

STEVE MAZZOCONE

DIRECTOR

Associate Member of SDC - Steve.Mazzoccone@gmail.com – 518-322-7742 – SteveMazz.com

Directing is a distinctly creative act in which tested skills and tools are necessary. I bring years of training and practice together to prioritize a writer's voice by activating their language and heralding their narrative to today's audiences.

EDUCATION

Savannah College of Art and Design (SCAD)	
M.F.A Performing Arts	2016
Oswego State University of New York	
Concentration for Theatre B.A. in Acting/Directing	2006
Concentration for English B.A. in Literature and Criticism	2006

THESIS PUBLICATION

Savannah College of Art and Design MFA Thesis	
An Artist's Leap of Faith: Discovering a Play from an Actor and Director's Perspective	2016

DIRECTING CREDITS

THEATRE

<i>The Importance of Being Earnest</i>	SUNY Oswego	Waterman Theatre	2023
<i>Romeo and Juliet</i>	SUNY Oswego	Waterman Theatre	2023
<i>I F*cking Hate Shakespeare</i>	SUNY Oswego	Tyler Lab Theatre	2022
<i>Elsewhere</i>	SUNY Oswego	Waterman Theatre	2021
<i>The Misanthrope</i>	SUNY Oswego	Virtual Production	2020
<i>Blanche in a Wheelchair</i>	Samuel French Off Off-Broadway Festival	Vineyard Theater, NYC	2019
	*Festival Finalist		
<i>Bus Stop</i>	New Short Play Festival, The Network NYC	American Theatre of Actors	2018
	*Festival Finalist		
<i>The Passion of Athena</i>	LIC One Act Festival, Secret Theatre	Long Island City, NYC	2018
<i>Blanche in a Wheelchair</i>	LIC One Act Festival, Secret Theatre	Long Island City, NYC	2018
	*Festival Finalist		
<i>Absolution</i>	Gallery Players, Black Box Festival of New Plays	Park Slope, Brooklyn	2018
<i>At the Museum</i>	Take Ten Play Festival, Between Us Productions	Workshop Theatre, NYC	2018
	*Festival Finalist, Best Director Nomination		
<i>As You Like It</i>	LIT Company	Tour, Savannah, GA	2016
<i>Shakespeare's Scenes</i>	FIGMENT Fest., Shakespeare Anywhere	Governor's Island, NYC	2012

ASSISTANT DIRECTING

OFF-BROADWAY

<i>My Real Mother</i>	Dir. Misti Wills	NYMF, Signature Theater	2019
<i>Long Lost</i>	Dir. Daniel Sullivan	Manhattan Theatre Club	2019
<i>Heartbreak House</i>	Dir. David Staller	Gingold Theatrical Group	2018
<i>Dress of Fire w/ Austin Pendleton</i>	Dir. Ioan Ardelean	13 th Street Theatre, NYC	2018
COLLEEGATE			
<i>The Amish Project</i>	Dir. Sharon Ott	SCAD	2016

TRAINING EXPERIENCE

Moment Work and Shakespeare with Scott Barrow at Tectonic Theatre Project	2019
Viewpoints Masterclass with Anne Bogart at SITI Co.	2017